

#### Note to Applicants:

The *rare* Charitable Research Reserve is a 900+ acre urban land trust and environmental institute in Waterloo Region/Wellington. Since inception, *rare* has taken care of the land on behalf of the community through the use of Western tools in conservation, research and education. As *rare* becomes engaged in reconciliation with the Indigenous Peoples of Turtle Island (North America), these pillars will equally include and value Indigenous ways of knowing and being — to become three strands of a strong braid. Together we will steward these lands with respect for generations pasts, present and those yet to come, intact in perpetuity with trees more than 250 years old, 24 habitat types, and 6 of 8 pre-settlement landscapes.

Completion of this application is required for all individuals interested in conducting research, arts, or other inquiry or land-based projects on property owned and stewarded by the *rare*Charitable Research Reserve. Please contact the Program Scientist- Research, Priorities, Partnerships & Monitoring to discuss your project details, plan a site visit, or ask any questions concerning the application process. We recommend you submit your application at least four weeks in advance of the anticipated start date to allow sufficient time for review by our advisory teams.

Applications are reviewed to ensure that *rare's* natural inhabitants and habitats are not unduly affected by the proposed project, that all investigators are treated fairly, and to allow appropriate tracking and reporting of projects conducted at *rare*. It is the responsibility of the applicant to acquire any necessary permits and ethics approvals required prior to the start of the project.

If approved, please provide the Program Scientist with copies of all peer-reviewed literature, theses, reports and other publications stemming from this project, unless otherwise discussed.

Please send completed applications to:

Aleksandra Dolezal
Conservation Scientist- Research Priorities, Partnerships & Monitoring
<u>aleksandra.dolezal@raresites.org</u>
519-650-9336 x111

Interact with us online! Share photos and updates as your project unfolds at rare.









#### **APPLICANT INFORMATION**

NAME:						
AFFILIATION (Name of Academic Institution, Government Agency, Non-Profit, Art Collective, etc):						
DEPAR <sup>3</sup>	TMENT/FACULTY:					
SUPERVISOR/MENTOR (If relevant):						
CONTA	CT INFORMATION:					
Street	Address					PO Box
City/To	own				Province	Postal Code
Teleph	none No. (incl. ext.)	Fax No.	E	ma	il Address	
SOCIAL MEDIA (We want to interact with you online! Provide twitter and Instagram handles as well as links for your personal, lab, and/or supervisor website):  DISCIPLINE (check all that apply):						
	Biological Sciences			Inc	ligenous Studies	
	Earth Sciences/Geog	raphy	Ш	Art	S	
	Social Sciences/Hum	anities	Ш	Otl	her:	
IF ARTS	S, then please select:					
	Visual Arts			Wr	iting/Storytelling	
	Dance			Me	edia Arts	
	Music/Sound			Tra	aditional Indigenou	us Arts
	Theatre/Performing A	rts		Int	erdisciplinary Arts	
AREA OF SPECIALIZATION (if needed, please elaborate on the discipline identified above):						
Academic degree being pursued, if any:						
	PhD			MA	4	
	MSc			Otl	her:	



#### **PROJECT INFORMATION**

PROJECT TITLE:		
TIMELINE: Please indicate the anticipated start ar	nd end dates of work to be completed on <i>rare</i> property	
Start Date (yyyy-mm-dd)	End Date (yyyy-mm-dd)	
Exhibition or Event Date(s) (if relevant):		
What is the time frame within which the proposed project/research will be carried out (include time of day and if known, calendar dates, frequency of visits, etc):		
Brief Project Summary: (Briefly describe the propused on the website and in any communication matappropriate and understandable for learners of all apphrases).		
<b></b>		
What is the problem this research/project is ad	dressing and/or what is the objective of the work?	



Provide a project outline here (1 to 3 pages) or in an attached document, that includes details on the scope of the entire project, including but not limited to:

- The main focus on this project/research
- The form the project/research will take and the proposed methodology (e.g. experimental, observational, use of Indigenous knowledge systems, and ways of knowing and being, or other related Knowledges and methodologies)
- The researcher's positionality in relation to the project (i.e. the researcher's background/worldview that drives the research/project; the position of the researcher in relation to the subject, the participants, and the research context and process)
- Inclusion of Indigenous Peoples and/or other collaborators
- Sampling design and subsequent analyses
- Types of measurements that will be made and equipment that will be used
- Details on any materials, individual or collective members of the lab, waters, and/or air that will be removed from *rare* property (ex. soil samples, plant materials, water samples, etc), or brought on to the *rare* property and where they will be sourced (ex. seeds, building materials)



Provide a project outline here (1 to 3 pages) or in an attached document, that includes details on the scope of the entire project (page 2):

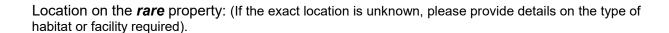


Provide a project outline here (1 to 3 pages) or in an attached document, that includes details on the scope of the entire project (page 3):



Expected outcome(s) and benefits of the research/project: (What need is being addressed? Why are you doing this project and what makes it important (to you, your community, and/or your culture)? This may include benefits for the researcher(s) or artist(s) involved, organization(s) involved, community, research discipline(s) or art form(s) as a whole, maintenance/creation of Indigenous knowledge(s), etc).

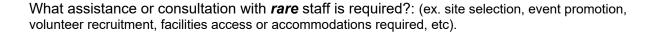
#### **IMPACTS AND INVOLVEMENT**



What are the anticipated impacts to the *rare* property?: (please include how you will minimize any potential negative impacts, and/or any planned restoration upon the conclusion of the work).



#### **IMPACTS AND INVOLVEMENT (Continued)**



Please list any permits and/or ethic approvals you may require for your project and indicate whether pending, obtained, or not necessary (and why). (It is your responsibility to acquire any necessary permits prior to the start of your research project).



Project Personnel: (who will be involved in your project and what will their roles be? Please list any vehicles and license plate numbers that may be on property, if known).
How will your research/project be shared or communicated? (ex. conference presentations, theses, peer-reviewed publications, other performances, exhibitions or publications. Please note that acknowledgment should be made to the <i>rare</i> Charitable Research Reserve where possible on websites, media, and published work).
Has your research/project received any third-party funding or grants or are you applying for funding? (If yes, please list funding sources)
AGREEMENTS AND SIGNATURES
If approved, the applicant agrees to acquire appropriate permits and ethics approvals and abide by any conditions specified by <i>rare</i> .
SIGNATURE: DATE:
If you are a student, do you want to be considered for the Ages Foundation Research Fellowship & Bursaries program? <b>Complete Appendix One if yes.</b> ☐ Yes



#### **OPEN TO ALL GRADUATE STUDENTS!**

### AGES FOUNDATION RESEARCH FELLOWSHIP & BURSARIES



Only complete this section if you are a Canadian or International graduate student who will be conducting research or inquiry at or with *rare* and want to be considered for the Ages Foundation Research Fellowship & Bursaries program.

The *rare Charitable Research Reserve* has partnered with the Ages Foundation Fund to financially assist students in pursuit of higher education. The Ages Foundation Research Fellowship & Bursaries program will allow students to study in a relatively undisturbed, yet highly accessible site in Waterloo Region. Applications that utilize multiple knowledge systems and diverse methodologies will be prioritized. The monetary awards will help ensure successful candidates have the necessary resources to conduct and report on their research at *rare*.

We support diverse, inclusive and equitable practices and approaches to environmental issues as we work toward meaningful reconciliation with Indigenous Peoples (self-identified and status First Nations, Métis & Inuit) of Turtle Island. We encourage applications from Indigenous students utilizing Indigenous and/or Western knowledge systems and methodologies.

We recognize that historical and present-day barriers exist that disadvantage Black, Indigenous, and other People of Colour (BIPOC) pursuing higher education. To support BIPOC graduate students making environmental contributions through science, art, and diverse inquiry, the Ages Foundation Fellowship includes a designated BIPOC award.

\$15,000 will be distributed annually through the application process and awards will be given out in the following amounts: one (1) \$5,000 award, one (1) \$5,000 BIPOC award, and up to five (5) \$1,000+ bursaries depending on the total number of outstanding applications received.

#### How to Apply:

- 1. Applications must be submitted by midnight on April 1<sup>st</sup> each year to be considered.
- 2. New projects must submit a complete Research and Land Use Application accompanied by Appendix One. Ongoing or continuing projects at **rare** that have already submitted a Research and Land Use Application need only submit Appendix One to be considered.
- 3. Students will be required to provide a final report to **rare** one year after receiving the scholarship, which includes a list of any presentations or publications of the work to date.
- 4. The successful applicant will be notified on or before July 15<sup>th</sup> each year. The bulk of the prize will be awarded shortly thereafter while a small remainder (up to 25% of prize, depending on the quantity received) will be awarded by July 1<sup>st</sup> of the following year, upon submitting a final report to **rare**.
- 5. The recipient will retain all intellectual property rights.
- 6. IMPORTANT NOTE: please submit your application <u>at least four weeks</u> before your anticipated start date. This may mean submitting your application prior to the deadline to ensure your project can start on time.
- 7. It is highly recommended that you contact the **rare** Program Scientist to discuss your project in advance of applying.



#### **AGES FOUNDATION RESEARCH FELLOWSHIP & BURSARIES**

**APPENDIX ONE: APPLICANT INFORMATION** 

NAME	Ξ:				
AFFIL	LIATION:				
EMAI	L ADDRESS:				
Black	lack, Indigenous, and other Persons of Colour (BIPOC) Award Eligibility  By checking this box, I am self-identifying as a member of a visible minority group and indicating my eligibility for the BIPOC award.				
Comp		ot impa	nct the outcome of your application. Collected data will d applicant diversity and direct program resources.		
Do you identify as First Nations, Métis, and/or Inuk/Inuit? If yes, select all that apply.					
	No		Yes, Inuit/Inuk		
	Yes, First Nations		Yes, Another Indigenous Identity:		
	Yes, Métis				
If de	sired, please identify a specific First	t Natio	ons band or community:		
races		etics. E	ect all that apply. We know that people of different But our race still has important consequences, Is and institutions.		
	Black		Middle Eastern		
	East/Southeast Asian		South Asian		
	Indigenous		White		
	Latin American		Another race category:		
multi	dimensional concept that includes psyc	hologi	Select all that apply. We know that gender is a cal, social, and behavioural aspects. Gender may be ferent from what is indicated on legal documents.		
	Male		Two-spirit		
	Female		Other gender category:		
	Non-binary				

\*This section is written and formatted under the guidance of the Ontario Anti-Racism Directorate and Stats Canada. If you are interested in sharing your feedback or have questions about this data gathering effort, please email <a href="mailto:stephanie.sobek-swant@raresites.org">stephanie.sobek-swant@raresites.org</a>.



#### AGES FOUNDATION RESEARCH FELLOWSHIP & BURSARIES

#### **APPENDIX ONE: ADDITIONAL INFORMATION**

What is the importance of your work	rk within the local context of \	Waterloo Region?
2. Are there any specific challenges of will support?	or barriers to your work that y	ou hope this funding
3. Please use this space to provide a not been addressed in the application		elevant points that have
Is the start of your project at <b>rare</b> connot impact the outcome of your application environmental, and scholarship advisory	n, but allows for simultaneous re	
☐ Yes	□ No	Undetermined



#### **AGES FOUNDATION RESEARCH FELLOWSHIP & BURSARIES**

#### **APPENDIX ONE: REFERENCES AND REVIEW**

Please submit one letter of reference from an individual who can best assess your academic and/or Indigenous thought and knowledge credentials (this may include your supervisor). Letters can be submitted as an attachment to this application or, if preferred, they can be sent directly to research@raresites.org.

Please also provide the name, telephone number, and email address for one additional **reference** who can further assess your credentials.

Name:	
Affiliation:	
Email address:	
Phone number:	
the Ages Foundation Research Fe wide-range of disciplines and know ensure your application is reviewe staff and advisory committees with recommend reviewers that have a	ommend up to 3 qualified individuals for the review process of ellowship & Bursaries application. As this program is open to a wledge systems, this process is aimed to eliminate bias and ed by an expert in your field, along with individuals from <i>rare's</i> in a diversity of expertise. Applicants should take care not to a conflict of interest (e.g. a direct collaborator or supervisor). The emeritary institution (if relevant), and contact information (email reviewer.
1.	
2.	
3.	
SIGNATURE:	DATE:
A letter of reference to accompany	y my application:
☐ Is attached	☐ Will be sent directly to <u>research@raresites.org</u>

а